



# Career News 2018 #8



## CareerNews Key Dates & Reminders

### **Key Dates: For all VCE Students –**

'Experience Clever' at La Trobe  
Running across campuses from Fri 1<sup>st</sup> June to 6<sup>th</sup> July. Register your interest at: [www.latrobe.edu.au/study/life/events/experience-clever](http://www.latrobe.edu.au/study/life/events/experience-clever)

'Inside Monash' Seminar Series  
Running until September.  
For more info and to register visit: <https://www.monash.edu/inside-monash>

'A Day at Melbourne' for Year 11 and 12 students is on Friday 13<sup>th</sup> July from 9.30am - 2.30pm at the Parkville Campus. <https://futurestudents.unimelb.edu.au/explore/events/victoria-and-interstate/victoria-a-day-at-melbourne>

Fed Uni 'VCE Study Days'  
When: 3<sup>rd</sup> – 5<sup>th</sup> July. For details visit: <https://federation.edu.au/future-students/study-at-feduni/information-sessions-and-events/vce-study-skills-day>

### **Key Dates: For all Students –**

### 'DeakinInspire'

An event specially designed to inspire, motivate and engage students in Yrs 10, 11 and 12 at Deakin Uni.  
Melbourne 3<sup>rd</sup> July and Geelong 5<sup>th</sup> July.  
For details visit: <http://www.deakin.edu.au/about-deakin/events/deakininspire>

Health Information Sessions at Deakin  
During July, learn about placements, study tours, online resources, and Deakin's facilities. To find out more visit: <http://www.deakin.edu.au/health/health-events>

Holmesglen Institute Open Day  
Thursday 21<sup>st</sup> June from 5pm – 6pm.  
You will need to book online: <http://www.holmesglen.edu.au/open>

### **Reminders: For all VCE Students –**

Melbourne Career Expo  
When: Fri 20<sup>th</sup> to Sun 22<sup>nd</sup> July  
For further details, visit: <http://www.careerexpo.com.au/attend/event-details>

Community Achiever Program (CAP) at ACU  
Applications for 2019 close 31<sup>st</sup> July.  
[http://www.acu.edu.au/study\\_at\\_acu/pathways\\_and\\_entry\\_schemes/year\\_12\\_student\\_entry/early\\_entry](http://www.acu.edu.au/study_at_acu/pathways_and_entry_schemes/year_12_student_entry/early_entry)



## News & Updates

### Discovering Design at Swinburne

For students curious about the world of design, passionate about learning and interested in a creative future.

During this creative school holiday program, participants will develop a design portfolio, broaden their problem-solving and design-thinking skills and work in teams, just like a real design studio. Students will also have the opportunity to meet Swinburne staff and learn about design careers, courses and pathways.

When: 10-13 July 2018

Time: Registration from 9.00am (for 9.30am start)

Where: Hawthorn campus - Room FS401, Swinburne Innovation Precinct.

Places are limited, so for pricing and details visit:

<https://www.eventbrite.com.au/e/discover-design-swinburne-tickets-44129998012>

#### School Holiday Tours

You will find there are many school holiday information sessions, seminars and tours at various institutions during the school holidays. This provides a great opportunity to get a feel for the institution, its facilities, accommodation options and course information.

Monash University are running school tours for prospective students and their parents during the July school holidays at their Clayton campus. In July, the dates are; Friday 6th, Monday 9th, Friday 13th, Monday 16th and Friday 20th. The tours commence at 10am and online bookings can be made at:

<https://www.monash.edu/study/why-choose-monash/information-for-schools-and-teachers/campus-tours#scheduled>

Monash science precinct tours at the Clayton campus are also running on the 3rd, 5th, 10th and 12th of July. Be sure to register at:

<https://www.monash.edu/science/about/events>

#### Monash Business School Open House

Monash Business School are holding an open day at their city location, so why not find out what it would be like to study in Melbourne's CBD.

You'll learn about Business and Commerce courses offered including double degree options, meet current students and ask them about studying abroad, internships and university life.

When: Sunday 12 August

Time: 11am – 3pm

Location: Level 7, 271 Collins Street, Melbourne

For more information, email:

[buseco-student-recruitment@monash.edu](mailto:buseco-student-recruitment@monash.edu)

#### Course for Jazz Instrumentalists, Jazz Voice and Popular Voice Students

A 2-day course at Monash where you will explore the performance and ensemble processes helping build your skills required to audition for entry to the Sir Zelman Cowen School of Music.

When: Sat 25<sup>th</sup> & Sun 26<sup>th</sup> August 2018

Time: 10am – 3pm

Where: Sir Zelman Cowen School of Music, Clayton campus

Cost: \$330

Register at:

<https://shop.monash.edu/audition-course-jazz-studies-and-popular-voice.html>

## RMIT Update

#### Elite Athlete Entrance Program

RMIT are introducing an alternative entry scheme to applicants who are elite or emerging athletes where training and/or competitive commitments have significantly affected their academic performance in Year 11 and/or Year 12. Applicants could gain admission to a program at RMIT with an ATAR five points below the clearly-in. Eligibility is based on competition at a state, national or international level. Students must provide evidence of the impact their sporting commitments have had on their secondary education. Applications from elite athletes, coaches and sports officials will be considered, taking into consideration academic results, community or voluntary activity and motivation for further study.

Successful applicants will have access to scholarships and flexible study assistance once they are enrolled at RMIT.

Applications can be made on the RMIT website and must be received by Sunday 16 December 2018 for Semester 1, 2019.

#### 'Girledworld World of Work Summit'

RMIT will be the new hosts for the annual 'Girledworld World of Work Summit'.

This event is STEM-based (Science, Technology, Engineering and Mathematics) and will see hundreds of secondary school girls (Years 9 - 12) attend two full days of enterprise skill-building, career planning and real world problem solving. Why not join a group of future female change makers from across Australia and learn from influential speakers, founders and role models? These 'Future of Work' sessions will help you gain micro-credentials in critical thinking and design thinking. A unique weekend programme providing access to world-shaping STEM and leadership training!

When: Sat 16<sup>th</sup> & Sun 17<sup>th</sup> June 2018

Times: 9:30am – 5:00pm

Where: RMIT City campus, Building 80, 445 Swanston St Melbourne.

For details and tickets:

<https://www.eventbrite.com.au/e/girledworld-wow-summit-2018-tickets-43692646883>

## News & Updates

### ACU Update

#### ACU University Experience Day – Registrations open!

Get a taste of life at ACU by meeting academic staff and current students and sample the degree of your choice by participating in a hands-on workshop. You can choose two workshops from a range of ACU study areas including; nursing, midwifery, business, paramedicine, education, physiotherapy, psychology, public health, exercise science, theology and lots more!

#### When:

Melbourne - Tuesday 3rd July

Ballarat - Thursday 5th July

Make sure you register:

[http://www.acu.edu.au/student\\_experience/student\\_life/experience\\_uni\\_before\\_you\\_start/university\\_experience](http://www.acu.edu.au/student_experience/student_life/experience_uni_before_you_start/university_experience)

#### Passion for Law or Business?

If you're currently in Year 12 and passionate about studying law or Business, ACU's Passion for Law (P4L) and Passion for Business (P4B) programs offer students an early competitive edge with the opportunity to apply for early entry. ACU understands that there's more to you than your exam results and your passion and commitment counts.

2019 applications are now open.

For a list of the courses and the eligibility and admission criteria please visit:

*Law -*

[http://www.acu.edu.au/about\\_acu/faculties\\_institutes\\_and\\_centres/law\\_and\\_business/school\\_of\\_law/passion\\_for\\_law\\_early\\_entry\\_program/what\\_is\\_passion\\_for\\_law](http://www.acu.edu.au/about_acu/faculties_institutes_and_centres/law_and_business/school_of_law/passion_for_law_early_entry_program/what_is_passion_for_law)

*Business -*

[http://www.acu.edu.au/about\\_acu/faculties\\_institutes\\_and\\_centres/law\\_and\\_business/school\\_of\\_business/passion\\_for\\_business](http://www.acu.edu.au/about_acu/faculties_institutes_and_centres/law_and_business/school_of_business/passion_for_business)

### La Trobe Update

#### New Medical Degree (Rural)

With the Federal Government's plan to solve the state's rural doctor shortage, La Trobe have just announced they will be offering a

new medical rural degree in collaboration with Melbourne University.

From 2019, the first cohort of students will commence the new Bachelor of Medical Science (Medical) undergraduate degree taught by La Trobe at Bendigo and Albury-Wodonga campuses. Those who successfully complete the course will then be guaranteed entry into the University of Melbourne's new Doctor of Medicine (Rural) postgraduate degree based in Shepparton.

#### La Trobe Aspire Applications Open Soon

La Trobe's Aspire Program rewards the skills and knowledge students have gained through community contribution with a conditional early offer.

Successful applicants will experience uni life at La Trobe at special on-campus events before their year at university commences.

They will receive support for exams, assistance with VCE revision, attend lectures in the September school holidays, have access to extensive library and campus resources and participate in La Trobe's 'Enrichment Program'.

Applications are now open and close on the 31<sup>st</sup> of August. To learn more, visit:

<https://www.latrobe.edu.au/study/aspire/how-to-apply>

### Holmesglen Update

#### 2019 Subsidised Tafe Courses

Holmesglen courses now selected for inclusion in the 'Free TAFE for Priority Courses' program are:

#### Non-apprenticeship courses -

- Certificate IV/Diploma/Advanced Diploma in Accounting
- Certificate III/IV in Allied Health Assistance
- Certificate IV/Diploma in Building and Construction (Building)
- Certificate III in Civil Construction
- Certificate III/IV/Diploma in Community Services
- Certificate IV in Disability
- Certificate III/IV in Education Support
- Certificate IV in Engineering
- Certificate III in Hospitality
- Certificate III in Individual Support -
- Certificate IV in Mental Health
- Diploma of Nursing

- Certificate IV in Plumbing and Services

#### Apprenticeship pathway courses -

- Certificate II in Electrotechnology (Career Start)
- Certificate II in Engineering Studies
- Certificate II in Furniture Making
- Certificate II in Horticulture
- Certificate II in Plumbing (Pre-apprenticeship)
- Certificate II in Printing and Graphic Arts (General)

Students under 20 years old, or enrolling in a course at a higher level than previously completed are eligible to apply. This initiative is only offered once, so it is important that you consider your training choice carefully. For more information, please enquire with Louise Campisano at: [student.recruitment@holmesglen.edu.au](mailto:student.recruitment@holmesglen.edu.au)

## Melbourne Polytechnic Update

#### New courses 2019

Melbourne Polytechnic are offering three new courses next year; Certificate III in Barbering, Certificate IV in Cyber Security, Certificate II Building & Construction (Painting & Decorating, Wall & Ceiling Lining).

#### First Year Bachelor Subjects for Year 12 Students

Melbourne Polytechnic offers first year bachelor subjects to year 12 students to help boost their ATAR result and gain credit points towards a Melbourne Polytechnic Bachelor Degree. Subjects offered are in; Early Years Education, Engineering, Songwriting and Music Production.

For more information on these new courses and bachelor subjects, please email:

[studentrecruitment@melbournepolytechnic.edu.au](mailto:studentrecruitment@melbournepolytechnic.edu.au)

## Become a Volunteer!

Doing volunteer work post school is another way to help you explore the world of work and gain a good perspective on your career goals. Employers like to see applicants who have demonstrated motivation, initiative, enthusiasm, and who have a genuine interest in helping other people.

Here are some organisations and websites you can make contact with:

- The Brotherhood of St Laurence <https://www.bsl.org.au/support/volunteer/current-vacancies/>
- Go Volunteer <https://govolunteer.com.au/volunteering-organisations>
- Seek Volunteer <https://www.volunteer.com.au/>
- Volunteering Australia <https://www.volunteeringaustralia.org/>
- The Center for Volunteering <https://www.volunteering.com.au/for-volunteers/volunteer-contacts/volunteer-overseas/>



## Quick Links:

- A handy career planning resource - <http://blog.careerhq.com.au/>
- Home support tool for parents and carers - It has been found that information for parents is highly sought after when it comes to helping their children with their career choices. MyFuture has developed a page of helpful information to help parents and carers with their child's career development. Assisting with; practical support, self-awareness, opportunity awareness, decision making and transition support are the four key focus areas on this website. This one is definitely worth a visit. <https://myfuture.edu.au/footer/assist-others/assist-your-child>



## Industry Focus - Arts Musician

Musicians can write, arrange, orchestrate, perform, record and conduct musical compositions. A musician may perform a variety of tasks depending on their area of specialisation. It is helpful to have skills and flair with music i.e. a mastery of one or more styles of music such as classical, jazz or pop as well as self-confidence, motivation, dedication, determination, good concentration and communication skills and overall stamina for performance.

There are a variety of specialisations in the music industry and these can include:

- **Music Arranger** – transcribes musical compositions or melodic lines to adapt and modify them for particular performance formats, such as orchestras, bands, choral groups or solo performance. People with these skills may proceed to a number of jobs, including music teacher, music director, conductor or record producer.
- **Music Critic** – is employed by media publishers to report on the performing arts. Local areas usually have part-time critics who report regularly on performances and visiting artists in the local media.
- **Musicologist** – interprets musical history and style. Musicologists generally work as lecturers.
- **Performing Musician/Instrumentalist** – may play one or more instruments in recital performances. This may be in accompaniment only, or as a member of an orchestra, band or musical group, including chamber ensembles. Musicians spend a number of hours each day in private practice to prepare music for rehearsals and performance. They may record backing tracks and programme electronic devices to be used in performance. Musicians may need to listen to and analyse music in either written or recorded form to build their repertoire. They also need to prepare and maintain their instruments for peak performance. They may compose and write music and lyrics or combine and/or arrange music across a number of styles, including classical, pop, jazz, folk, country show music and various forms of dance music.

- **Vocalist** – may work solo, with an accompanist or with bands, ensembles, orchestras or in concert opera. Work can be on a casual or permanent basis. Vocalists develop a repertoire and many specialize in a particular style or work on stage, radio or television. They may entertain as soloists, perform in a group or play an instrument. Vocalists need to train and develop their voice and capacity to sing, as well as develop presentation and performance skills. They need to be able to understand music and be able to work with bands and orchestras.
- **Classical Musician** – is highly technical and develops a high level of ensemble skills. Classical musicians must develop the ability to adapt to the demands of international conductor and soloists. They develop knowledge of classical, opera and ballet repertoire, and may undertake additional training at music schools overseas.
- **Composer** – creates musical compositions for films, plays, television, concerts and operas. Composers may specialize in one type of music or in compositions of particular instruments. They may write lyrics to accompany the music.
- **Music Conductor** - conducts instrumental groups such as symphony orchestras and large bands. Conductors may audition and select members of a group. They choose music to accommodate the groups abilities and to suit different types of performance events. Conductors become familiar with the complete musical score, conduct rehearsals, instruct players on their performances and try to make the best use of each instrumentalist's talents. They conduct performances in which they control factors such as balance, rhythm, dynamics and timing to create an effect consistent with their own interpretation of the score.
- **Ethnomusicologist** – studies music in its cultural context and seeks to understand the relationship between musical cultures. They may work as composers, performers, lecturers or researchers. They usually work within an academic institution such as a university, exploring, studying, researching and writing scholarly articles on music or musicians. Fieldwork in various regions of the world may be required, where they record music from a particular area, ethnic group or performing group.
- **Jazz Musician** – often recognised for their superior skills in improvisation. Their ensemble skills are similar to those required in chamber groups.

There is much scope in the music industry with work available across a number of areas. Many musicians are self-employed or engaged through agents. You can become a music or singing teacher and set up your own practice or be appointed to the staff at a primary or secondary school, conservatorium, private music school or university. There are careers available with the Australian Broadcasting Corporation, commercial radio and television stations and Australian Defence Force, as well as work in music librarianship, arts administration, music journalism, music and instrument sales, music and record publishing, music direction and musicological research. A few factors may affect employment in certain companies i.e. government funding and level of activity in the hospitality industry.

To become a musician, you usually have to complete formal training in a chosen musical field, although some musicians are self-taught. You may like to consider a VET qualification in music. Applicants may be required to attend an audition, interview or musicianship/music proficiency theory test. Alternatively, you can become a musician by studying music at university. To get into these courses you usually need to gain your VCE having completed certain prerequisite subjects. Please refer to your chosen course(s) and institution(s) for further entry requirements and latest information.

The table overleaf provides a list of degree's and courses (including VET) in Victoria. Make sure you keep an eye out for up and coming open days at these intuitions, below are some dates to refer to.

- **JMC Academy** - Sat 25th August from 10am – 3pm. (<https://www.jmccademy.edu.au/events/open-days>)
- **SAE Creative Media Institute (Melbourne)** Saturday 5<sup>th</sup> August from 10am – 2pm (<https://sae.edu.au/news-and-events/events/melbourne-campus-open-day-5-august-2018/?date=2018-08-05&id=558>)
- **Victoria University (Footscray Park)** – Sun 19<sup>th</sup> August from 10am – 3pm <https://openday.vu.edu.au/>
- **The University of Melbourne (Southbank & Parkville)** – Sun 19<sup>th</sup> August from 10am – 4pm <https://openday.unimelb.edu.au/>
- **Melbourne Polytechnic (Fairfield)** – Sun 19<sup>th</sup> August from 10am – 4pm <https://www.melbournepolytechnic.edu.au/open-day/>
- **Box Hill Institute (Box Hill)** – Sun 26<sup>th</sup> August from 10m – 3pm [www.boxhill.edu.au/openday](http://www.boxhill.edu.au/openday)
- **RMIT University (Melbourne)** – Sun 12 August from 10am – 4pm <http://openday.rmit.edu.au/>
- **Collarts (Australian College of the Arts)** – Sun 8<sup>th</sup> September, Time: TBA <https://collarts.edu.au/open-day>
- (\*Note: There is also an information evening at Collarts (Fitzroy Campus) Thursday 9<sup>th</sup> August 6:30-8:30pm).
- **Federation University (Mt Helen - Ballarat)** – Sun 26<sup>th</sup> August from 10am – 3pm <http://federation.edu.au/future-students/study-at-feduni/open-day>
- **Melbourne Polytechnic (Fairfield & Prahan)** – Sun 19<sup>th</sup> August from 10am- 4pm <https://www.melbournepolytechnic.edu.au/open-day/>
- **Northern College of the Arts and Technology (Preston)** – Saturday 25<sup>th</sup> of August from 10:00 to 3:00pm <http://ncat.vic.edu.au/blog/ncat-community-open-day>

A valuable foundation to consider joining is 'Musicians Union of Australia' - <https://musiciansunion.com.au/>



University and Campuses	Undergraduate Degree's and University Diploma's
Victoria University (Footscray Park)	Bachelor of Music: 3 years minimum duration Arts and Education – Music (Chancellor's Scholarship): 3 years duration Bachelor of Education (P-12): 4 years minimum duration
SAE Creative Media Institute (Melbourne)	Bachelor of Audio (Post Production): 2 years minimum duration Bachelor of Audio (Studio Production): 2 years minimum duration
The University of Melbourne (Southbank)	Bachelor of Fine Arts (Music Theatre): 3 years minimum duration Bachelor Degree (Honours) in Fine Arts (Music Theatre): 1 year minimum duration
The University of Melbourne (Parkville)	Bachelor of Music: 3 years minimum duration Bachelor Degree (Honours) in Music: 1 year minimum duration
Melbourne Polytechnic (Fairfield)	Associate Degree in Music: 2 years minimum duration/Bachelor of Music: 3 years min duration Associate Degree in Song Writing and Music Production: 2 years minimum duration Bachelor of Song Writing and Music Production: 3 years minimum duration
JMC Academy (Bris, Melbourne, Sydney)	Bachelor of Bachelor of Music (Songwriting): 2 years minimum duration Diploma of Diploma of Music (Songwriting): 8 months minimum duration Diploma of Music (Contemporary Performance): 8 months minimum duration Bachelor of Music (Contemporary Performance): 2 years minimum duration
Box Hill Institute (Box Hill)	Bachelor of Applied Music (Audio Production): 3 years minimum duration Bachelor of Applied Business in Music Industry: 3 years minimum duration Bachelor of Applied Music (Performance): 3 years minimum duration
SAE Creative Media Institute (Melbourne)	Audio (Associate Degree) Associate Degree in Audio (Post Production): 15 months minimum duration Associate Degree in Audio (Studio Production): 15 months minimum duration Diploma of Audio Production: 7 months minimum duration Diploma of Music Production: 7 months minimum duration
RMIT University (Melbourne)	Bachelor of Arts (Music Industry): 3 years minimum duration
Collarts (Australian College of the Arts) South Melbourne	Bachelor of Arts (Music): 2 years minimum duration Diploma of Arts (Music): 7 months minimum duration Bachelor of Arts (Music) and Bachelor of Applied Business (Entertainment Management): 3 years minimum duration (double degree)
Federation University (Mt Helen -Ballarat) Institution	Bachelor of Music Theatre: 3 years minimum duration <b>VET Course</b>
Victoria University (Footsgray Nicholson)	Advanced Diploma of Music Industry: 1 year minimum duration Certificate IV in Music Industry: 1 year minimum duration Diploma of Education Studies: 1 year minimum duration
Melbourne Polytechnic (Fairfield & Prahan)	Audio Production: Certificate IV in Music Industry: 6 months minimum duration Advanced Diploma of Music Industry: 1 year minimum duration
Kangan Institute of Tafe (Braodmeadows)	Certificate II in Music: 0.5 year minimum duration Certificate III in Music Course: 0.5 year minimum duration Certificate IV in Music Course: 1 year minimum duration Diploma of Music Course: 1 year minimum duration
Australian Guild of Music Education (Kooyong)	Certificate IV in Music: 1 year minimum duration Diploma of Music: 2 years minimum duration Advanced Diploma of Music: 3 years minimum duration
Northern College of the Arts and Technology (Preston)	Certificate IV in Music Industry: 1 year minimum duration Certificate IV in Music Instrument Making and Repair: 1 year minimum duration
RMIT University (Melbourne)	Diploma of Music Industry (Sound Production): 1 year minimum duration Advanced Diploma of Music Industry (Sound Production): 1 year minimum duration
Box Hill Institute (Box Hill)	Diploma of Music Industry (Performance): 1 year minimum duration

(\*Sources: myfuture.edu.au, VTAC).